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## 1960s – selected photos



**THE CELLAR - 1962**



**HAY FEVER - 1962**



**RAPE OF THE BELT - 1966**



**ANASTASIA - 1967**



**DEAR CHARLES – 1968**

## 1966

- **THE GHOST TRAIN** – Directed by Allan Stewart (4 performances 16 to 19/3/66).
- **RAPE OF THE BELT** – Directed by Iris Blake (4 performances 20 to 23/7/66).
- **GASLIGHT** – Directed by John Gunn (3 performances 9 to 11/11/66).

## 1967 (10th Year)

- **THIS IS MY FATHER** – Directed by Iris Blake (one performance 8/3/67).
- **THE RELUCTANT DEBUTANTE** – Directed by John Gunn (3 performances 9 to 11/3/67).
- **TEMPTATION SORDID ... VIRTUE REWARDED** – Directed by Joan Blake (Workshop Production, 2 performances 1/7/67 and 15/8/67).
- **ANASTASIA** – Directed by Iris Blake (3 performances 20 to 22/7/67).
- Two one-act plays: **BETWEEN THE SOUP AND THE SAVOURY** – Directed by Donald Hammond; **VILLA FOR SALE** – Directed by Peter Johannsen (Workshop Production, 2 performances 2/11 and 4/11/67).
- **BRIDES OF MARCH** – Directed by Carolyn Gunn (3 performances 23 to 25/11/67).

## 1968

- **THE RESPECTABLE PROSTITUTE** – Directed by Joy Warfe (Workshop Production, 2 performances 23 and 24/2/68).
- **DEAR CHARLES** – Directed by Iris Blake (4 performances 24 to 27/4/68).
- **THE GRASS IS GREENER** – Directed by Peter Johannsen (8 performances 14 to 29/6/68 plus 7 touring).
- Two one-act plays: **CLOUD OVER THE MORNING; THE FISH** – Directed by Iris Blake (2 performances 27/7 and 3/8/68).
- **TEVYA AND HIS DAUGHTERS** (Victorian Amateur Premiere) – Directed by Carolyn Gunn (3 performances 15 to 17/8/68).
- MGD Junior one-act play: **SUNDAY COSTS FIVE PESOS** – Directed by Joy Farley (matinee and evening 24/8/68).
- **WOMAN IN A DRESSING GOWN** – Directed by Peter Johannsen (8 performances 11/10 to 2/11/68).
- **SAILOR BEWARE** – Directed by Iris Blake (3 performances 29 to 30/11/68 plus 14/12/68 at Sorrento).
- **ALL BECAUSE OF AGATHA** – Directed by John Gunn (4 performances 20 to 23/11/68 plus 7/12/68 at Wonthaggi).

## 1969

- **PRIVATE LIVES** – Directed by Paddi Hawkins (dates and number of performances unknown).
- **LORD ARTHUR SAVILE'S CRIME** – Directed by Iris Blake (MDG Juniors Production, 3 performances 8 to 10/5/69).
- **MATILDA SHOUTED FIRE** – Directed by Angela Eustac (8 performances 30/5 to 14/6/69 after 24/5/69 at Leongatha).
- **THE TOWER** – Directed by Ronald Avery (4 to 17/7/69 plus 2/8/69 at Rushworth).
- Two one-act plays: **THE DOCK BRIEF; A PHOENIX TOO FREQUENT** – Directed by Jean Sutherland (8 performances 15 to 30/8/69 plus 6/9/69 at Armadale).
- **BAREFOOT IN THE PARK** – Directed by John Gunn (8 performances 26/9 to 11/10/69 after 13/9/69 at Foster).
- **SAY WHO YOU ARE** – Directed by Peter Johannsen (8 performances 31/10 to 15/11/69 plus 22/11/69 at the Australian-American Association).
- **A Review: EIGHT BEATS IN A BAR** – Directed by Iris Blake (6 performances 27/11 to 6/12/69).

## 1970

- Two one-act plays (Malvern Theatre Workshop Production): **VIVA JUAREZ** – Directed by David Baggallay; **THE FORM** – Directed by Madeleine Cole assisted by Joan Blake (3 performances 2 to 4/4/70).
- **THE AMERICAN DAME** – Directed by Carolyn Gunn (4 performances 1 to 4/7/70).
- **EVERYTHING IN THE GARDEN** – Directed by Jean Sutherland (6 performances 5 to 15/8/70).
- **HAY FEVER** – Directed by Carolyn Gunn (5 performances 22 to 31/10 plus 7/11/70 at Foster).

## 'MALVERN THEATRE COMPANY' from 1971

### 1971

- **ON BORROWED TIME** – Directed by Carolyn Gunn (4 performances 17 to 20/3/71 plus 27/3/71 at Rushworth).
- Two one-act plays: **THE PRIVATE EAR** – Directed by Madeleine Cole; **THE COMPLEAT LOVER** – Directed by Peter Blake (2 performances 16/4 and 17/4/71).
- **AUNTIE MAME** – Directed by John Gunn (4 performances 5 to 8/5/71).
- Playbill (**THE BROWNING VERSION; HARLEQUINADE**) – Directed by Nanette Good (4 performances 16 to 19/6/71 plus 26/6/71 at Foster).
- **THE MAN WHO CAME TO DINNER** – Directed by Pat Milthorpe (7 performances 28/7 to 6/8/71 plus 7/8/71 at the Australian-American Association).
- **ROPE** – Directed by Caroline Piesse (4 performances 8 to 11/9/71 plus 25/9/71 at Omeo).
- **ARSENIC AND OLD LACE** – Directed by Maggie McInnes (8 performances 13 to 21/10/71 plus 23/10/71 at Foster).
- **THE ONE DAY OF THE YEAR** – Directed by Max Mander (4 performances 24 to 27/11/71).
- **THE ISLAND OF HAPPINESS** – Directed by Iris Blake (5 performances 15 to 18/12/71).

### 1972

- **AMPHITRYON** – Directed by Alistair Tweeddale (4 performances 16 to 19/2/72).
- **RELATIVELY SPEAKING** – Directed by Nanette Good (4 performances 15 to 18/3/72).
- **THE LION IN WINTER** (Victorian Amateur Premiere) – Directed by Carolyn Gunn (4 performances 3 to 6/5/72).
- **LITTLE BOXES (The Coffee Lace; Trevor)** – Directed by Pat Milthorpe (6 performances 14 to 23/6/72).
- **GASLIGHT GAJETIES** – Directed by John Gunn (one performance 7/7/72).
- **THE IRREGULAR VERB TO LOVE** – Directed by Jean Sutherland (4 performances 26 to 29/7/72).
- Two one-act plays: **LITTLE BROTHER, LITTLE SISTER; LET'S BE DEVILS** – Directed by Karen Watson (one performance 8/9/72).
- **TOVARICH** (Victorian Amateur Premiere) – Directed by Iris Blake (4 performances 20 to 23/9/72).
- **WHO'S AFRAID OF VIRGINIA WOOLF?** – Directed by Igor Persan (4 performances 25 to 28/10/72).
- **THE RIVALS** – Directed by Caroline Piesse (*our 100th major production*, 6 performances 2 to 9/12/72).

### 1973

- **THE SHIFTING HEART** – Directed by Karen Scott-Watson (6 performances 8 to 17/3/73).
- **ROMANOFF AND JULIET** – Directed by Max Mander (6 performances 26/4 to 5/5/73).
- **CACTUS FLOWER** – Directed by Doug Lindsay (6 performances 14 to 23/6/73).
- **SPRING 1600** – Directed by Kevin Good (6 performances 26/7 to 4/8/73).
- **WAIT UNTIL DARK** – Directed by Caroline Piesse (6 performances 13 to 22/9/73).
- **MY SISTER EILEEN** – Directed by John Gunn (6 performances 22/11 to 1/12/73).

### 1974

- **LILIES OF THE FIELD** (Victorian Amateur Premiere) – Directed by Carolyn Gunn (4/3/74 at the Moomba Festival of Drama then a season of 6 performances 14 to 23/3/74).
- **MACBETH** – Directed by Kevin Good (12 performances 27/4 to 10/5/74).
- **BANG BANG BEIRUT** – Directed by Peter Johannsen (7 performances 27/6 to 6/7/74).
- **PINK STRING AND SEALING WAX** – Directed by Maggie McInnes (7 performances 22 to 31/8/74).
- Three one-act plays: **THE PRIVATE EAR** – Directed by Colin Pearce; **WHEN A WIFE STRIKES** – Directed by Stan Marks; **THE MONKEY'S PAW** – Directed by Jim Ramsay (2 performances 7/9 and 8/9/74).
- **FORTUNE AND MEN'S EYES** – Directed by John Gunn (6 performances 17 to 26/10/74).
- **THERE'S A GIRL IN MY SOUP** – Directed by Gary Buckley (8 performances 5 to 14/12/74 then one at the Moomba Festival of Comedy 27/2/75).

## 1975

- **BLITHE SPIRIT** – Directed by Margaret Hetherington (7 performances 13 to 22/3/75).
- **ONE FOR THE POT** – Directed by Peter Johannsen (10 performances 7 to 17/5/75).
- **MOTHER COURAGE** – Directed by Max Mander (13 performances 28/6 to 12/7/75 plus 6 at the Bridge School of Drama).
- **THE IMPORTANCE OF BEING ERNEST** – Directed by Kevin Good (6 performances 21 to 30/8/75).
- **EDEN HOUSE** – Directed by Gary Buckley (7 performances 9 to 18/10/75).
- Three one-act plays (Malvern Workshop Production): **PURGATORY** – Directed by Andrew Kay; **WAKEFIELD COOPER'S PAGEANT** – Directed by Maggie McInnes; **DAS LEBEN-BEI-TOTENTANG** – Directed by Colin Pearce (2 performances 31/10 and 1/11/75).
- **THE FANTASTICKS** – Directed by Brian Howlett (13 performances 22/11 to 6/12/75 plus 5/3/76 at Moomba Festival).

## 1976

- **THE ANNIVERSARY** – Directed by Colin Pearce (7 performances 18 to 27/3/76).
- **THE GLASS MENAGERIE** – Directed by Colin Cave (10 performances 28/4 to 8/5/76).
- Four one-act plays (Malvern Theatre Workshop Production): **THE CASE OF THE CRUSHED PERTUNIAS** (Directed by Latz Ertekes); **MACBETH** Acts I and III (Directed by Maggie McInnes); **THE CASE OF THE CRIMSON COCONUT** (Directed by Kirsten Mander); **THE GUEST OF HONOUR** (Directed by John Stretton) (at least 2 performances 20 to 21/5/76).
- **SEE HOW THEY RUN** – Directed by Carolyn Gunn (10 performances 29/6 to 10/7/76).
- **WHEN DID YOU LAST SEE MOTHER?** – Directed by Roy Baldwin (7 performances 12 to 21/8/76).
- **CHASE ME COMRADE** – Directed by Peter Johannsen (9 performances 6 to 16/10/76).
- **THE CONSTANT WIFE** – Directed by Harold Burrows (8 performances 24/11 to 4/12/76).

## 1977 (20th Year)

- **A THOUSAND CLOWNS** – Directed by Ewen Crockett (8 performances 23/2 to 5/3/77).
- **MACBETH** – Directed by Colin Cave (15 performances 19/4 to 7/5/77).
- Three one-act plays (Malvern Youth Theatre): **RAHAB** – Directed by Lazlo Hoffman; **TRANSCENDING** – Directed by Kirsten Mander; **THE LEADER** – Directed by Max Mander (2 performances 20/5 and 21/5/77).
- **BREAKFAST WITH JULIA** – Directed by Colin Pearce (11 performances 22/6 to 9/7/77).
- **THE INNOCENTS** – Directed by John Gunn (9 performances 10 to 20/8/77).
- **MOVE OVER MRS. MARKHAM** – Directed by Peter Johannsen (14 performances 5 to 22/10/77).
- **THE FRONT PAGE** – Directed by Harold Burrows (season ran 29/11 to 10/12/77).

## 1978 (21st Year)

- **JUGGLERS THREE** – Directed by Maurice Johns (10 performances 21/2 to 4/3/78 plus one at 'A' Division, Pentridge).
- **SPRING AND PORT WINE** – Directed by Alan Lee (10 performances 18 to 29/4/78).
- **A MURDER HAS BEEN ARRANGED** – Directed by Ewen Crockett (10 performances 20/6 to 1/7/78).
- **ANY WEDNESDAY** – Directed by Joy Warfe (10 performances 8 to 19/8/78).
- **DYLAN** – Directed by Colin Cave (15 performances 3 to 21/10/78).
- **THE SINS OF SYLVESTER SLADE** – Directed by Carolyn Gunn (13 performances 30/11 to 16/12/78).

## 1979

- **THE PHILANTHROPIST** – Directed by Frank McNamara (10 performances 20/23/3/79).
- **PRISONER OF SECOND AVENUE** – Directed by Hilda Orton (13 performances 19/4 to 5/5/79).
- A Comic Cavalcade (Malvern Youth Theatre): **PASSION, POISON AND PETRIFICATION** – Directed by Kirsten Mander; **ASKING** – Directed by Bronwen Mander; **GOOSBERRY** – Directed by Bronwen Mander; **RIGHT!** – Directed by Bronwen Mander; **THE PROPOSAL** – Directed by Max Mander (3 performances 24 to 26/5/79).
- **ONE FLEW OVER THE CUCKOO'S NEST** – Directed by Maurice Johns (13 performances 14 to 30/6/79).

- **SHE STOOPS TO CONQUER** – Directed by Maggie McInnes (13 performances 7 to 25/8/79).
- **MIXED DOUBLES** – Directed by Ewen Crockett (13 performances 27/9 to 13/10/79).
- **COWARDY CUSTARD** – Directed by Carolyn Gunn (13 performances 22/11 to 8/12/79).

## 1980

- **PYGMALION** – Directed by Judith Muir (13 performances 13 to 29/3/80).
- **THE KILLING OF SISTER GEORGE** – Directed by John Gunn (10 performances 29/4 to 10/5/80).
- Two one-act plays (Malvern Theatre Workshop Production): **A VILLA FOR SALE; THE PUBLIC EYE** – Directed by Hilda Orton (number and dates of performances not known).
- Four short plays (Malvern Youth Theatre): **BLUE MURDER; BEWARE OF THE DOG; THE FORM; THE LESSON** name of directors not known (3 performances 22 to 24/5/80).
- **BOY MEETS GIRL** – Directed by Monte Miller (13 performances 19/6 to 5/7/80).
- **Extracts from Plays I have Enjoyed** (Malvern Theatre Workshop): Excerpts from **ROSS; BILLY LIAR; THE DIARY OF ANNE FRANK** – Directed by Fred Thomas (one performance 20/7/80).
- **BUTLEY** – Directed by Julian Couzins (10 performances 5 to 16/8/80).
- **THE CLUB** – Directed by Ewen Crockett (13 performances 25/9 to 11/10/80).
- **PATRICK PEARCE MOTEL** – Directed by Peter Johannsen (13 performances 20/11 to 6/12/80).

## 1981

- **TABLE MANNERS** – Directed by Terry McDermott (13 performances 12 to 28/2/81).
- **ROLLO** – Directed by Michael Walker (13 performances 23/4 to 9/5/81).
- **THE BRIDE AND THE BACHELOR** – Directed by Maggie McInnes (13 performances 18/6 to 4/7/81).
- **TEN TIMES TABLE** – Directed by Alan Lee (13 performances 6 to 22/8/81).
- **AN INSPECTOR CALLS** – Directed by Chris Ryan (13 performances 24/9 to 10/10/81).
- **BELL, BOOK AND CANDLE** – Directed by Len Wintour (13 performances 19/11 to 5/12/81).

## 1982 (25th Year)

- **CROWN MATRIMONIAL** – Directed by John Gunn (13 performances 11 to 27/2/82).
- **NIGHT WATCH** – Directed by Judith Muir (13 performances 15/4 to 1/5/82).
- **THE BEGGAR'S OPERA** – Directed by Maggie McInnes (13 performances 10 to 26/6/82).
- **DEPARTMENTAL** – Directed by Julian Couzins (13 performances 5 to 21/8/82).
- **LOVE'S A LUXURY** – Directed by Carolyn Gunn (13 performances 23/9 to 9/10/82).
- **A TOAST TO MELBA** – Directed by Ian Brown (13 performances 18/11 to 4/12/82).

## 1983

- **IN DUTY BOUND** – Directed by Lenore Milner (Australian Amateur Premiere, 13 performances 18/2 to 5/3/83).
- **AN EVENING OF NOEL COWARD (FAMILY ALBUM; A SONG AT TWILIGHT)** – Directed by Hilda Orland (13 performances 15 to 30/4/83).
- **A MAN FOR ALL SEASONS** – Directed by Dina Mann (13 performances 10 to 25/6/83).
- **THE PLEASURE OF HIS COMPANY** – Directed by Claire Thonemann (13 performances, season ran 5 to 20/8/83).
- **HOW THE OTHER HALF LOVES** – Directed by John Wright (13 performances 23/9 to 8/10/83).
- **FLAT SPIN** – Directed by Ewen Crockett (13 performances 18/11 to 3/12/83).

## 1984

- **THE PERFECTIONIST** – Directed by Chris Waters (13 performances 17/2 to 3/3/84).
- **BUTTERFLIES ARE FREE** – Directed by Deborah Pelling (13 performances 30/3 to 14/4/84).
- **A DOLL'S HOUSE** – Directed by Julian Couzins (13 performances 25/5 to 9/6/84).

- **A TOMB WITH A VIEW** – Directed by Ron Paddon (13 performances 20/7 to 4/8/84).
- **THE MAN IN A GLASS BOOTH** – Directed by Maurie Johns (World Amateur Premiere, 13 performances 14 to 29/9/84).
- **SING FOR YOUR SUPPER** – Directed by Eileen Hattam (13 performances 16/11 to 1/12/84).

## 1985

- **VERONICA'S ROOM** – Directed by Hilda Ortland (13 performances 15/2 to 2/3/85).
- **BILLY LIAR** – Directed by Len Wintour (13 performances 19/4 to 4/5/85).
- **THE HEIRESS** – Directed by Maggie McInnes (13 performances 14 to 29/6/85).
- **JUST BETWEEN OURSELVES** – Directed by Gwyneth McCubbin (13 performances 2 to 17/8/85).
- **FOOLS** – Directed by John Gunn (13 performances 27/9 to 12/10/85).
- **THE LITTLE HUT** – Directed by Ray Russell (13 performances 15 to 30/11/85).

## 1986

- **PHILADELPHIA, HERE I COME** – Directed by Deborah Pelling (13 performances 14/2 to 1/3/86).
- **DEATHTRAP** – Directed by Stephen Cummins (13 performances 11 to 26/4/86).
- **HABEAS CORPUS** – Directed by Ray Mitchell (13 performances 6 to 21/6/86).
- **BALLERINA** – Directed by Karen Scott-Watson (13 performances 1 to 16/8/86).
- **THE GOLDEN PATHWAY ANNUAL** – Directed by Rod Nash (13 performances 26/9 to 11/10/86).
- **MALVERN MUSIC HALL** – Devised and Directed by Carolyn Gunn (13 performances 21/11 to 6/12/86).

## 1987 (30th Year)

- **84 CHARING CROSS ROAD** – Directed by Gwyneth McCubbin (13 performances 13 to 28/2/87).
- **MURDER BY NATURAL CAUSES** – Directed by Hilda Ortland (13 performances 27/3 to 11/4/87).
- **PRIDE AND PREJUDICE** – Directed by Judith Muir (13 performances 22/5 to 6/6/87).
- **PACK OF LIES** – Directed by Chris Waters (13 performances 17/7 to 1/8/87).
- **BENEFACTORS** – Directed by Paul King (13 performances 4 to 19/9/87).
- **PASS THE BUTLER** – Directed by Max Rackham (13 performances 13 to 28/11/87).

## 1988

- **NOISES OFF** – Directed by Deborah Pelling (13 performances 12 to 27/2/88).
- **THE FEET OF DANIEL MANNIX** – Directed by Carolyn Gunn (13 performances 15 to 30/5/88).
- **HOUSE GUEST** – Directed by Len Wintour (13 performances 3 to 18/6/88).
- **NO NAMES, NO PACK DRILL** – Directed by Ray Russell (13 performances 15 to 30/7/88).
- **BRIGHTON BEACH MEMOIRS** – Directed by Maurie Johns (13 performances 2 to 24/9/88).
- **CONFUSIONS** – Directed by Stephen Cummins (13 performances 11 to 26/11/88).

## 1989

- **WHY ME** – Directed by Judi Clark (13 performances 10 to 25/2/89).
- **WINTER JOURNEY** – Directed by Hilda Ortland (13 performances 7 to 22/4/89).
- **DOUBLE TROUBLE** – Directed by Judith Muir (13 performances 2 to 17/6/89).
- **CHAPTER TWO** – Directed by Graham Fletcher (13 performances 21/7 to 5/8/89).
- **CRIMES OF THE HEART** – Directed by Paul King (13 performances 15 to 30/9/89).
- **ON THE RAZZLE** – Directed by Ian Brown (13 performances 1 to 16/12/89).

## 1990

- **THE KINGFISHER** – Directed by Hilda Ortland (13 performances 16/2 to 3/3/90).
- **NIGHT MUST FALL** – Directed by Len Wintour (13 performances 20/4 to 5/5/90).

- **A MAJORITY OF ONE** – Directed by Graham Fletcher (13 performances 15 to 30/6/90).
- **THE DRESSER** – Directed by Gordon Dunlop (13 performances 10 to 25/8/90).
- **A DAY IN THE DEATH OF JOE EGG** – Directed by Stephen Cummins (13 performances 5 to 20/10/90).
- **THIEVES' CARNIVAL** – Directed by Ian Brown (13 performances 23/11 to 8/12/90).

## 1991

- **TRIBUTE** – Directed by Richard Keon (13 performances 22/2 to 9/3/91).
- **THE RAINMAKER** – Directed by Ray Russell (13 performances 19/4 to 4/5/91).
- **I OUGHT TO BE IN PICTURES** – Directed by Ron Conroy (13 performances 14 to 29/6/91).
- **MURDERER** – Directed by Doug Bennett (13 performances 9 to 24/8/91).
- **SISTERLY FEELINGS** – Directed by Graham Fletcher (13 performances 27/9 to 12/10/91).
- **DAYLIGHT SAVING** – Directed by Barbara Bateman (13 performances 22/11 to 7/12/91).

## 1992

- **LAST OF THE RED HOT LOVERS** – Directed by Hilda Ortlund (14 performances 21/2 to 7/3/92).
- **DANGEROUS CORNER** – Directed by Paul King (14 performances 24/4 to 9/5/92).
- **AS YOU LIKE IT** – Directed by Sylvia Loader (14 performances 19/6 to 4/7/92).
- **WOMAN IN MIND** – Directed by Steve Cummins (14 performances 7 to 22/8/92).
- **SPARE ME BLOOMIN' DAYS** – Directed by Trevor Bickerstaff (14 performances 25/9 to 10/10/92).
- **THE SEAGULL** – Directed by Gordon Dunlop (14 performances 20/11 to 5/12/92).

## 1993

- **HOBSON'S CHOICE** – Directed by Don Hammond (13 performances 19/2 to 6/3/93).
- **FIVE FINGER EXERCISE** – Directed by Ray Russell (13 performances 23/4 to 8/5/93).
- **AWAY** – Directed by Paul King (13 performances 18/6 to 3/7/93).
- **STEPPING OUT** – Directed by Ron Conroy (13 performances 6 to 21/8/93).
- **SAME TIME NEXT YEAR** – Directed by Alan Burrows (13 performances 24/9 to 9/10/93).
- **LETTICE AND LOVAGE** – Directed by Barbara Bateman (13 performances 19/11 to 4/12/93).

## 1994

- **THE FOX** – Directed by Hilda Ortlund (13 performances 18/2 to 5/3/94).
- **WHAT THE BUTLER SAW** – Directed by Liz Lipski (13 performances 15 to 30/4/94).
- **EQUUS** – Directed by Trevor Bickerstaff (13 performances 17/6 to 2/7/94).
- **STAGE STRUCK** – Directed by Steve Cummins (13 performances 5 to 20/8/94).
- **I HATE HAMLET** – Directed by Geoff Hickey (13 performances 23/9 to 8/10/94).
- **PRIVATE LIVES** – Directed by Gordon Dunlop (13 performances 18/11 to 3/12/94).

## 1995

- **THE SERVANT** – Directed by Ray Russell (13 performances 17/2 to 4/3/1995).
- **LIPSTICK DREAMS** – Directed by Rod Nash (13 performances 21/4 to 6/5/1995).
- **JOURNEY'S END** – Directed by Ian Tweeddale (13 performances 16/6 to 1/7/1995).
- **LEND ME A TENOR** – Directed by Alan Burrows (13 performances 4 to 19/8/1995).
- **ALL MY SONS** – Directed by Ron Conroy (13 performances 22/9 to 7/10/1995).
- **HAPPY BIRTHDAY** – Directed by Bronwyn Thomas (13 performances 17/11 to 2/12/1995).

## 1996

- **REBECCA** – Directed by Hilda Ortland (13 performances 16/2 to 2/3/1996).
- **DANCING AT LUGHNASA** – Directed by Steve Cummins (13 performances 12 to 27/4/1996).
- **SHADOWLANDS** – Directed by Don Hammond (13 performances 7 to 22/6/1996).
- **CAGEBIRDS** – Directed by Liz Lipski (Workshop Production, one performance 17/7/96).
- **TIME AND THE CONWAYS** – Directed by Gordon Dunlop (13 performances 2 to 17/8/1996).
- **ECHOES** – Directed by Trevor Bickerstaff (13 performances 20/9 to 5/10/1996 plus 11/10/1996 at the Waverley Festival).
- **A CHORUS OF DISAPPROVAL** – Directed by Doug Bennett (13 performances 15 to 30/11/1996).

## 1997 (40th Year)

- **TWO WEEKS WITH THE QUEEN** – Directed by Liz Lipski (13 performances 21/2 to 8/3/1997).
- **THE CREEPER** – Directed by Ray Russell (13 performances 25/4 to 10/5/1997).
- **ROMANTIC COMEDY** – Directed by Shirley Fitch (13 performances 27/6 to 12/7/1997).
- **THE FAMILY DANCE** – Directed by Graeme Moore (13 performances 29/8 to 13/9/1997).
- **THE FANTASTICKS** – Directed by Ron Conroy (13 performances 31/10 to 15/11/1997).

## 1998

- **A MONTH OF SUNDAYS** – Directed by Trevor Bickerstaff (13 performances 20/2 to 7/3/1998).
- **THE WOMAN IN BLACK** – Directed by Steve Cummins (13 performances 1 to 16/5/1998).
- **DIAL 'M' FOR MURDER** – Directed by Don Hammond (13 performances 3 to 18/7/1998).
- **DEATH OF THE MAESTRO** – Written and Directed by Horrie Leek (13 performances 4 to 19/9/1998).
- **THE WISDOM OF EVE** – Directed by Barbara Bateman (13 performances 6 to 21/11/1998).
- **An Evening of Mirth and Mystery: THE RATS** – Directed by David Corben; **POMPADOUR** – Directed by Hilda Ortland; **PIZZA MAN** – Directed by Graeme Moore (4 performances 9 to 12/12/1998).

## 1999

- **TIME OF MY LIFE** – Directed by Gaye Gay (13 performances 19/2 to 6/3/1999).
- **MAP OF THE HEART** – Directed by Geoff Hickey (13 performances 30/4 to 15/5/1999).
- **FATAL ATTRACTION** – Directed by Damian Coffey (13 performances 2 to 17/7/1999).
- **FORTY CARATS** – Directed by Ray Russell (13 performances 3 to 18/9/1999).
- **PRESENT LAUGHTER** – Shirley Fitch (14 performances 5 to 20/11/1999).
- Four One-Act Plays: **THE WAITING ROOM** – Directed by Vicki Smith; **FLAME** – Directed by Andrew McMillan; **A NEED FOR BRUSSELL SPROUTS** – Directed by David Corben; **The Problem** – Directed by Graeme Moore (4 performances 8 to 11/12/1999).

## 2000

- **LIFE GOES ON** – Directed by Don Hammond (13 performances 18/2 to 4/3/2000).
- **THE TOUCH OF SILK** – Directed by Trevor Bickerstaff (13 performances 28/4 to 13/5/2000).
- **THE PHILADELPHIA STORY** – Directed by Chris Baldock (13 performances 30/6 to 15/7/2000).
- **A MONTH IN THE COUNTRY** – Directed by Gordon Dunlop (13 performances from 1 to 16/9/2000).
- **I DO! I DO!** – Directed by Alan Burrows (13 performances 3 to 18/11/2000).

## 2001

- **SYLVIA** – Directed by Barbara Bateman (13 performances 16/2 to 3/3/2001).
- **CARAVAN** – Directed by Graeme Moore (13 performances 27/4 to 12/5/2001).
- **THE ADMAN** – Directed by Doug Bennett (13 performances 29/6 to 14/7/2001).
- **THAT GOOD NIGHT** – Directed by Bruce Cochrane (13 performances 31/8 to 15/9/2001).
- **RUMORS** – Directed by Ron Conroy (13 performances 9 to 24/11/2001).

## 2002

- **THE GLASS MERMAID** – Directed by Vicki Smith (14 performances 14/2 to 2/3/2002).
- **THE BEAUTY QUEEN OF LEENANE** – Directed by Geoff Hickey (14 performances 25/4 to 11/5/2002).
- **DAUGHTERS OF HEAVEN** – Directed by Damian Coffey (14 performances 27/6 to 13/7/2002).
- **THE WINSLOW BOY**– Directed by Shirley Fitch (14 performances 29/8 to 14/9/2002).
- **LOVE AFFAIR** – Directed by Ray Russell (14 performances 7 to 23/11/2002).

## 2003

- **6 RMS RIV VU** – Directed by Shirley Cattunar (14 performances 20/2 to 8/3/2003).
- **ARCADIA**– Directed by Paul King (14 performances 1 to 17/5/2003).
- **THE ANNIVERSARY** – Directed by Peter Newling (14 performances 3 to 19/7/2003).
- **GASLIGHT** – Directed by Chris Baldock (14 performances 4 to 20/9/2003).
- **NUNSENCE** – Directed by Alan Burrows (14 performances 13 to 29/11/2003).

2004

CARAMBA'S REVENGE – Directed by Graeme Moore  
(14 performances 20/2 to 6/3/2004).



BEYOND REASONABLE DOUBT – Directed by Gaye Gay  
(14 performances 30/4 to 15/5/2004).



PACK OF LIES – Directed by John Bishop  
(14 performances 2 to 17/7/2004).



AMY'S VIEW – Directed by Ray Russell  
(14 performances 3 to 18/9/2004).



A FLEA IN HER EAR – Directed by Barbara Bateman  
(14 performances 12 to 27/11/2004).



2005

LOOT – Directed by Sandy Green  
(14 performances 25/2 to 12/3/2005).



*Cast (as pictured): Shane Ryan, Wendy McRae, Geoff Hickey, Stephen Shinkfield, David Macrae and Robert Free (not pictured).*

ANGEL ON MY SHOULDER – Directed by Ron Conroy  
(14 performances 29/4 to 14/5/2005).

Cast: Nicola Wright, Joshua Parnell and Chris McLean.

THE PRICE – Directed by John Keogh  
(14 performances 1 to 16/7/2005).



*Cast (as pictured): Paul Dineen, Alison Campbell Rate, Ian Grealy and Chris McLean.*

COSI – Directed by Geoff Hickey  
(14 performances 2 to 17/9/2005).



*Cast (as pictured): Adam Ford, Laurel Gourlay, Peter Maver, Bree Heffernan, Bronwyn Cameron and John Keogh.  
Not pictured: Stephen Smith, Lucy Norton-Baker, Dean Cartmel, Robert Free, Adam Taylor.*

OVER THE RIVER AND THROUGH THE WOODS – Directed by Bruce Cochrane  
(14 performances 11 to 26/11/2005).



*Cast (as pictured): Ed Bailey and Vincent Chiappazzo.  
Not pictured: Eileen Nelson, Ray Ainsworth, Lena Minto and Emma Lynch.*

2006

QUARTET – Directed by Horrie Leek  
(14 performances 24/2 to 11/3/2006).

Cast: Shirley Cattunar, David Perkins, Ron Paddon and Genevieve Ryan.



*David Perkins, Shirley Cattunar, Genevieve Ryan and Ron Paddon.*

TWELVE ANGRY MEN – Directed by Chris Baldock  
(14 performances 28/4 to 13/5/2006).

Cast: Damian Coffey, Rod McGregor, Christopher O'Connor, Bob Crawford, Paul Dineen, Liam McIntyre, Geoff Arnold, Paul James, William Houten, Laurie Jezard, Barry O'Neill, Ian Grealy and Michael Gate.



PROOF – Directed by Vicki Smith  
(14 performances 30/6 to 15/7/2006).

Cast: Nicola Wright, George Werther, Liam McIntyre and Jane Hamilton-Foster.



THE SUNSHINE BOYS – Directed by John Bishop  
(14 performances 1 to 16/9/2006).

Cast: Trevor Hanna, Lex Ross, Simon Papson, Roberta Reed, Alex Cross, Carolyn Butler and Barbara Dwyer.



*Simon Papson, Lex Ross and Trevor Hanna*



*Trevor Hanna and Barbara Dwyer*



*Lex Ross, Alex Cross and Trevor Hanna*



*Carolyn Butler, Trevor Hanna and Lex Ross*



*Roberta Reed and Trevor Hanna*

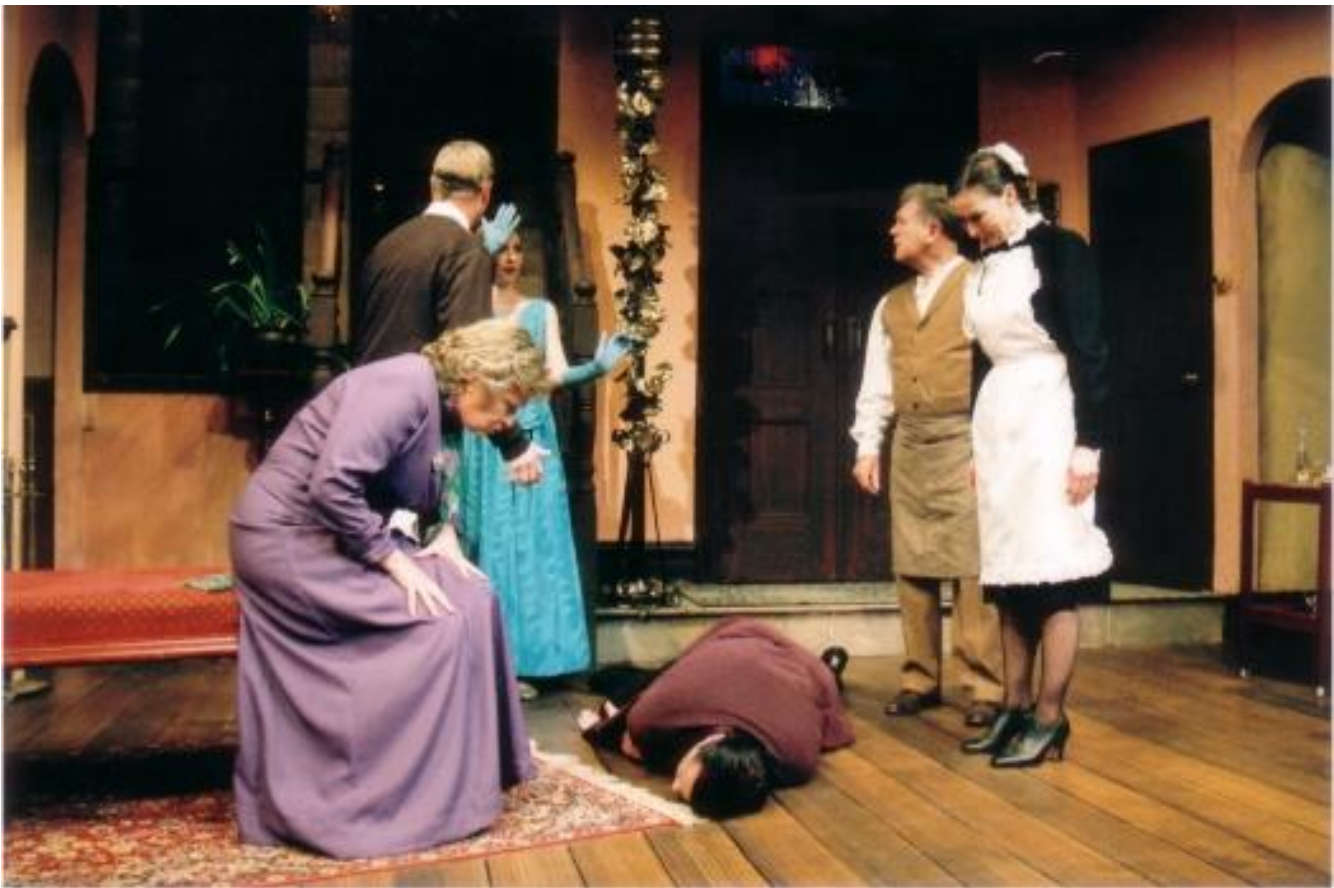


*Lex Ross and Trevor Hanna*

SOMETHING'S AFOOT – Directed by Alan Burrows  
(14 performances 10 to 25/11/2006).

Cast: Gabrielle Traynor, Laurie Jezard, Bruce McBrien, Louise Powell, Barry James, Nando Testa, Patricia McCracken, David McLean, Christine Andrew and Steve Burrows.





## 2007 (50th Year)

BUTTERFLIES ARE FREE – Directed by Ewen Crockett  
(14 performances 23/2 to 10/3/2007).

Cast: Benn Rayner, Aimee Sanderson, Wendy McRae and Adrian Perillo.



DOUBT - a parable – Directed by Geoff Hickey  
(14 performances 27/4 to 12/5/2007).

Cast: Angelo De Cata, Sandy Green, Leeann Cairnduff and Helen Ellis.



*Angelo De Cata*



*Sandy Green and Helen Ellis*



*Sandy Green and Angelo De Cata*

**DON'T DRINK THE WATER – Directed by John Keogh**  
(14 performances 29/6 to 14/7/2007).

Cast: Dean Cartmel, Tom Travers, Joshua Parnell, Fionn Quinlan, Carol Shelbourn, Peter Maver, Alexandra Hooper, Jim Thomson, Alison Crawford, Manny Nickupala, Joshua Balbin, Hayley Eade, Ian Frost, Kate Llewelyn and Isaac Balbin.



*Tom Travers and Joshua Parnell*



*Peter Maver, Joshua Parnell, Carol Shelbourn and Alexandra Hooper*



*Isaac Balbin, Fionn Quinlan, Jim Thomson, Joshua Parnell and Manny Nickupala*



*Hayley Eade, Joshua Balbin, Peter Maver and Carol Shelbourn*



*Alison Crawford, Fionn Quinlan, Jim Thomson and Peter Maver*



*Fionn Quinlan, Alison Crawford, Joshua Parnell and Alexandra Hooper*



*Kate Llewelyn, Ian Frost and Peter Maver*



*Alexandra Hooper, Joshua Parnell and Dean Cartmel*

THE ROSE TATTOO – Directed by Barbara Bateman (special preview performance 26/8/2007 followed by 14 performances 31/8 to 15/9/2007).

Cast: Judy Corderoy, Katherine Payne, Cathy Patti, Melissa Perks, Mary Kappner, Norah Toohey, Gail Bradley, Clare Birtles, Eric Heyes, Anthony Hasseldine, Christine Andrew, Kate Llewelyn, Joan Krutli, Andrew Mayes and Vincent Chiappazzo.



*Cathy Patti and Judy Corderoy*



*Cathy Patti and Melissa Perks*



*Eric Heyes, Anthony Hasseldine and Judy Corderoy*



*Claire Birtles, Gail Bradley and Norah Toohey*



*Mary Kappner, Christine Andrew, Katherine Payne and Cathy Patti*



*Joan Krutli and Kate Llewelyn*



*Mary Kappner*



*Vincent Chiappazzo and Anthony Hasseldine*



*Vincent Chiappazzo and Cathy Patti*



*Cathy Patti and Vincent Chiappazzo*



*Katherine Payne, Andrew Mayes*



*Katherine Payne and Cathy Patti*

ENCHANTED APRIL – Directed by Ray Russell

(14 performances 9 to 24/11/2007).

Cast: Philippa Bain, Justin Stephens, Alison Campbell Rate, Ian Grealy, Rhiannon Leach, Alexander Moller, Eileen Nelson and Lena Minto.



*Philippa Bain and Justin Stephens*



*Alison Campbell Rate and Ian Grealy*



*Rhiannon Leach, Philippa Bain and Alison Campbell Rate*



*Lena Minto and Eileen Nelson*



*Alexander Moller, Eileen Nelson, Alison Campbell Rate and Philippa Bain*

2008

**RELATIVE VALUES** – Directed by Horrie Leek (14 performances 22/2 to 8/3/2008).

Cast: Chris Hodson, Emma Barber, Chris Dick, Genevieve Ryan, Joan Krutli, Damian Jones, Colin Park, Marc Jongebloed, Mandy Murray and Nicholas Opolski.



*Emma Barber and Chris Hodson*



*Damian Jones, Emma Barber, Chris Hodson and Marc Jongebloed*



*Colin Park, Genevieve Ryan, Chris Dick, Marc Jongebloed and Mandy Murray*



*Joan Krutli, Colin Park, Genevieve Ryan, Chris Dick, Marc Jongebloed and Mandy Murray*



*Genevieve Ryan, Nicholas Opolski and Chris Hodson*

RAPTURE – Directed by Bruce Cochrane  
(14 performances 25/4 to 10/05/2008).

Cast: Chris Perkins, John Cheshire, Nicholas Opolski, Beth Klein, Heather Lythe and Donald Baigent



*John Cheshire and Chris Perkins*



*Nicholas Opolski and Beth Klein*



*Donald Baigent, Heather Lythe, Chris Perkins, John Cheshire, Beth Klein and Nicholas Opolski*



*Donald Baigent and Heather Lythe*

JULIUS CAESAR – Directed by Mark Stratford  
(14 performances 27/6 to 12/7/2008).

Cast: William Mulholland, Paul Wentford, Nicholas Opolski, Len Lawrence, Dan Bellis, Vanessa Alpini, Stuart Omond, Lynne McGregor, Dinesh Mathew, Nardine Groch, Lex Ross, Baden Le Cornu, Bill Charles, Simon Papson, Graeme Ryan and Peter Larter.





NUTS – Directed by Kris Weber  
(14 performances 29/8 to 13/9/2008).

Cast: Donal Taylor, Robert Urban, William Mulholland, Rachael Dyson-McGregor, Audrey Martinelli, Jim Thomson, Simon Papson, Colin Park and Jeanne Snider.



*William Mulholland, Audrey Martinelli, Jim Thomson, Robert Urban, Simon Papson, Rachael Dyson-McGregor, Colin Park, Jeanne Snider and Donal Taylor*



*Jim Thomson, Rachael Dyson-McGregor, Robert Urban and Jeanne Snider*



*Jim Thomson, Audrey Martinelli and Jeanne Snider*

AFTER MISS JULIE – (Highway One Theatre Company, Produced and Directed by Michael Jewell, 4 performances 18 to 21/9/2008).

DOCTOR IN THE HOUSE – Directed by Kevin Trask  
(14 performances 7 to 22/11/2008).

Cast: Chris Jefferson, Benn Rayner, Paul Douglas, Aimee Sanderson, Trevor Blum, Gareth Wilding-Forbes, Rachael Pinnock, Cate Dowling Trask, Sarah Oppenheim and Benjamin Mayes.



*Benn Rayner, Chris Jefferson and Benjamin Mayes*



*Chris Jefferson, Benn Rayner and Paul Douglas*



*Benn Rayner, "Charley", Trevor Blum and Aimee Sanderson*



*Benn Rayner, Chris Jefferson, Rachael Pinnock, Aimee Sanderson and Paul Douglas*



*Gareth Wilding-Forbes, Cate Dowling Trask, Benn Rayner, Trevor Blum, Paul Douglas and Chris Jefferson*



*Sarah Oppenheim, Benn Rayner and Cate Dowling Trask*

A SONG TO SING O – (Gilbert and Sullivan Opera Victoria, Directed by Robert Ray, 4 performances 28 to 30/11/2008).

2009

SCOTLAND ROAD – Directed by Deborah Fabbro  
(14 performances 20/2 to 7/3/2009).

Cast: Brett Hyland, Wendy McRae, Hayley Lawson-Smith and Patricia McDonald.



*Patricia McDonald, Brett Hyland, Hayley Lawson-Smith and Wendy McRae*

WHO'S AFRAID OF VIRGINIA WOOLF? – Directed by John Keogh  
(14 performances 24/4 to 9/5/2009).

Cast: Carol Shelbourn, George Werther, Angelo De Cata and Jana Wilkes.



*Jana Wilkes, Angelo De Cata, Carol Shelbourn and George Werther*

THE ELEPHANT MAN – Directed by Chris Baldock  
(14 performances 26/6 to 11/7/2009).

Cast: Josh Farrell, Tim Constantine, Paula McDonald, Bruce Akers, Nicholas Opolski, Glenda May and Damian Coffey.



*Tim Constantine and Nicholas Opolski "Tuppence only, step in and see"*



*Damian Coffey, Paula McDonald and Glenda May*



*Tim Constantine, Josh Farrell, Bruce Akers, Damian Coffey and Nicholas Opolski*



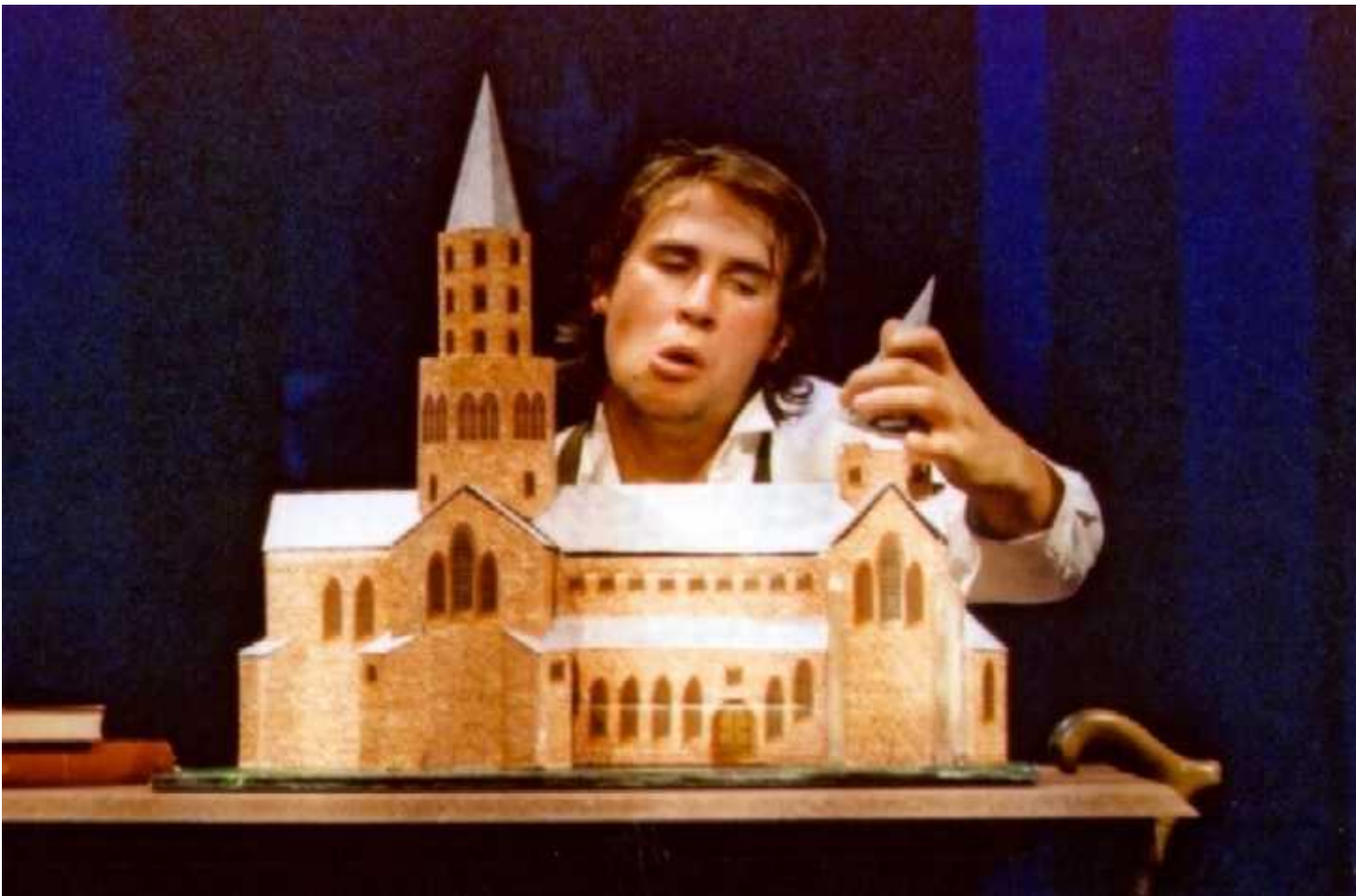
*Josh Farrell and Paula McDonold "Mr Merrick, it has been a very great pleasure to make your acquaintance"*



*Nicholas Opolski -- Glenda May*



*Tim Constantine and Josh Farrell "Frederick, do you believe in heaven?"*



*Josh Farrell -- "It is done"*

JACK O'HAGAN'S HUMDINGERS – (Victorian Premiere) – Directed by Alan Burrows  
(14 performances 28/8 to 12/9/2009 then 17/11 to 5/12/2009 at Lilydale Athenaeum Theatre,  
Lilydale).

Cast: Barry Baker, Gabrielle O'Brien, Ian Frost, Daniel Mottau, Laura Slavin and Angeline Thompson.



*Angeline Thompson, Gabrielle O'Brien and Laura Slavin*



*Barry Baker, Ian Frost and Daniel Mottau*



*Barry Baker, Gabrielle O'Brien, Laura Slavin, Daniel Mottau, Angeline Thompson and Ian Frost*



*Gabrielle O'Brien, Barry Baker, Angeline Thompson, Daniel Mottau, Laura Slavin and Ian Frost*

KEY FOR TWO – Directed by Lesley Batten  
(14 performances 6 to 21/11/2009).

Cast: Gail Bradley, William Mulholland, Nicholas Opolski, Penelope Peck, Chris Shaw, Michelle Tanner and Lynn Guihenneuc.



*Nicholas Opolski, William Mulholland and Gail Bradley*



*Michelle Tanner, Lynn Guihenneuc, Chris Shaw, Gail Bradley and Nicholas Opolski*

2010

BOSTON MARRIAGE – Directed by Vicki Smith  
(14 performances 19/2 to 6/3/2010).

Cast: Jennifer Tudor, Carly Schrever and Heli Simpson.



*Carly Schrever, Heli Simpson and Jennifer Tudor*

HEROES – Directed by Richard Burman  
(14 performances 23/4 to 8/5/2010).  
Cast: Raleigh Robinson, Bill Charles and Tony Rainer.



*Raleigh Robinson, Bill Charles and Tony Rainer*

THE ARCADIANs – (in association with Gilbert and Sullivan Opera Victoria) – Directed by Robert Ray (14 performances 25/6 to 10/7/2010).

Cast: Vanessa Petrie, Andrew McGrail, Michael Try, Torquil Syme, Nicola Wortley, Naomi Absalom, Catherine Northey, Ron Pidcock, Simon Cooper, Brett O'Meara, Robyn Pidcock, Bruce Raggatt, Julia Harper, Anna Castle, Darren Rosenfeld, John Larcombe, David Angelico, Victoria Lock, Lucy Watts, Lauren Stannard, Andrea Tappe, Bradley Storer and Alex Scutt.



*Act One*



*Act Two*



*Act Three*

THE SUBJECT WAS ROSES – Directed by Geoff Hickey  
(14 performances 27/8 to 11/9/2010).

Cast: Keith Hutton, Anne Pagram and Eoin O'Connell.



*Eoin O'Connell, Keith Hutton and Anne Pagram*



*Eoin O'Connell and Anne Pagram*

THE DRAWER BOY – Directed by Kris Weber  
(14 performances 5 to 20/11/2010).

Bob Caddy, Nicholas Opolski and William Pope.



*Bob Caddy, Nicholas Opolski and William Pope*

2011

SHADOWLANDS – (in association with Highway One Theatre Company) – Directed by Michael Jewell (20 performances 11/2 to 5/3/2011).

Featuring: Adrian Mulraney, Emily O'Reilly, Peter Hatherley, Tim Sherwood, Nicholas Barker-Pendree, Andrew Dodds, Nic Moore, Shannon Drape, Nick Hamilton, Jay Corbett, Joshua Caron-Filippides, Josef Berenyi.



*Joshua Caron-Filippides, Shannon Drape, Emily O'Reilly, Andrew Dodds, Adrian Mulraney, Peter Hatherley*



*Andrew Dodds, Nicholas Barker-Pendree, Peter Hatherley, Nic Moore, Tim Sherwood, Adrian Mulraney*

SIX DEGREES OF SEPARATION – Directed by Bruce Cochrane  
(14 performances 29/4 to 14/5/2011).

Featuring: Marianne Collopy, Kain Baigent, Terry Yeboah, Cedric Williamson, Susan Rundle, Alan Thompson, Paul De Feitas, Jasmin Biesler, Billy Pope, Jarrod Gunn, Amy Coutts, Callum McDonald, Luke Roche and Alex Goldsworthy.



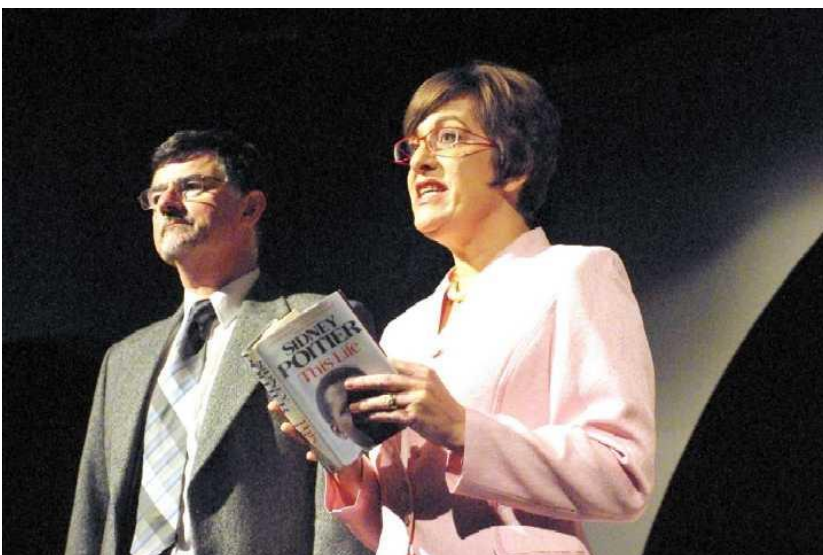
*Cedric Williamson, Marianne Collopy, Kain Baigent*



*Terry Yeboah, Marianne Collopy*



*Jarrold Gunn*



*Alan Thompson, Susan Rundle*



*Paul De Freitas, Jasmin Biesler, Luke Roche, Billy Pope, Alex Goldsworthy*



*Amy Coutts, Callum McDonald*

THE FARNSWORTH INVENTION – Directed by Shane Ryan

(14 performances 24/6 to 9/7/2011).

Featuring: Stephen Shinkfield, Brad Lowry, Keith Hutton, Nicholas Opolski, Sarah Jowett, Lachlan Hall, Graeme Ryan, Matt Reddin, Rose Jowett Smith, Steve Morris, Jim Thomson, Justin Royce, Jeff Saliba, Sarah Milway, Kim Ryan, Matt Mirams, Kate Jackson and Roger Poynder.



*Stephen Shinkfield, Brad Lowry*



*Brad Lowry, Keith Hutton, Jeff Saliba, Nicholas Opolski, Jim Thomson, Graeme Ryan*



LOVE LETTERS / LATER LIFE – Directed by Horrie Leek (14 performances 26/8 to 10/9/2011).

THEY'RE PLAYING OUR SONG – Directed by Alan Burrows  
(14 performances 4 to 19/11/2011).

2012

MAN ALIVE – Directed by Deborah Fabbro (14 performances 17/2 to 3/3/2012).

Featuring: Marc Jongbloed, Aimee Sanderson, Callum Beale, Hayley Lawson-Smith, Katie Macfie, Cate Dowling Trask, Brittany Goss, Tim Byron, Geoff Arnold, Ewen Crockett, Matt White, Michelle Murphy, Sue Rosenwax, and Andrew Ferguson.

NEVER THE SINNER – (Victorian Premiere) – Directed by Nicholas Opolski  
(14 performances 20/4 to 5/5/2012).

Featuring: Jesse Sheahan, Nick Jaquinot, Geoff Hickey, Simon Cooper, Andrew Ferguson, Nicholas Opolski and Grace Cram.

AN EVENING WITH CHEKHOV'S SHORT COMEDIES – Directed by John Keogh  
(14 performances 22/6 to 7/7/2012).

The Cast: 1. The Proposal: Ian Grealy, Peter Hatherley and Jodie Sibley; 2. A Tragic Role: Robert Johnson and Ian McMaster; 3. The Bear: Robert Johnson, Philippa Bain, Peter Hatherley, Iain Amess and Adam de Zoete; 4. The Anniversary: Ian Grealy, Ian McMaster, Nicky Neville-Jones, Lynne McGregor, Iain Amess and Adam de Zoete.

LOYAL WOMEN – Directed by Bruce Cochrane  
(14 performances 24/8 to 8/9/2012).

Featuring: Sarah Plummer, Matt Phillips, Octavia Stapleton, Kris Weber, Heather Lythe, Robbie Philpott, Melissa Perks, Jasmin Biesler and Katie Karandais.

THE GLAZED LOOK – Directed by Richard Burman  
(14 performances 2 to 17/11/2012).

Featuring: Mary Kappner, John Keogh, Alan Dilnot, Michelle Tanner, Gary Wall, David Creedon, Nicholas Buzo, Jodie Sibley, Audrey Martinelli, Simon Cooper, Andrew Ferguson and Katie Macfie.



2013

DEATH AND THE MAIDEN – Directed by Kris Weber  
(14 performances 22/2 to 9/3/2013).

Featured: Jeanne Snider, Michael Fenemore and Jim Thomson.



*Jim Thomson, Michael Fenemore and Jeanne Snider*

THE DIARY OF ANNE FRANK – Directed by Geoff Hickey

(14 performances 19/4 to 4/5/2013).

Featuring: Jillian Britton, Alison Campbell Rate, Andrew Ferguson, Trevor Hanna, Nick Jaquinot, Ian McMaster, Pamela O'Brien, Nicholas Opolski, Debbie Rowland and Freya Timmer-Arends.

WHAT THE BUTLER SAW 2013 – (in association with Highway One Theatre Company) – Directed by Michael Coe

(14 performances 21/6 to 6/7/2013).

Featured: Gerard Lane, Aimee Fraser, Kaitlyn Clare, Adam Direen, Michael Jewell and Andrew Dodds.



*Gerard Lane, Kaitlyn Clare, Michael Jewell, Aimee Fraser and Adam Direen*

33 VARIATIONS – Directed by Vicki Smith  
(14 performances 23/8 to 7/9/2013).

Featured: Juliet Hayday, Kate Bowers, Stephen Shinkfield, Ron Kofler, Nicholas Opolski, Janis Schneider and Justin Royce.



THE GEISHA – (Gilbert and Sullivan Opera Victoria, Directed by Robert Ray, 6 performances 17 to 21/9/2013).

THE LIGHT IN THE PIAZZA – Directed by Alan Burrows

(14 performances 1 to 16/11/2013).

Featured: Gabrielle O'Brien, Alexandra Clover, Daniel Mottau, David McLean, Ian Frost, Leonie Thomson Sherryn Kew, Garry Barcham, Emily Carter, Michael Hanlon, Amelia Powers and Daniel Richards.

2014

TRAP FOR A LONELY MAN by Robert Thomas – Directed by Kevin Trask

(14 performances from 28/2 to 15/3/2014).

Featured: Marc Jongbloed, Laurie Jezard, Jacob Pilkington, Eleni Miller, Robert Puksand, Christine Andrew, Matthew Chaloupka-Wagner and David Miller.

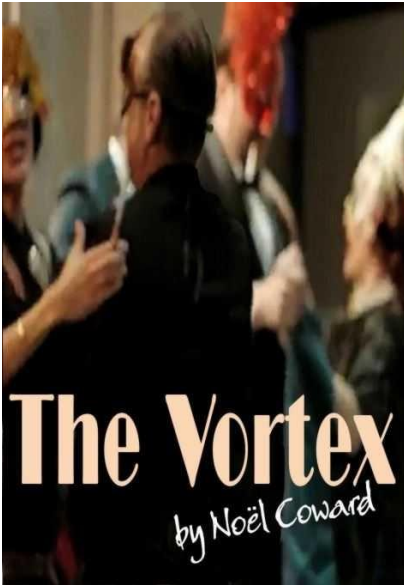
WICKED SISTERS by Alma De Groen – Directed by Lesley Batten  
(14 performances from 25/4 to 10/5/2014).

Featured: Christine Bridge, Wendy McRae, Julie Arnold and Marianne Collopy.



THE VORTEX by Noel Coward – Directed by Horrie Leek  
(14 performance from 20/6 to 5/7/2014).

Featured: Ian Carlsson, Katie Macfie, Andrew Ferguson, Mandy Murray, Alayne Wright, Angelo De Cata, Blake Stringer, Geoff Arnold, Tessa Ellis and Ron Paddon.



TALKING HEADS by Alan Bennett – Directed by Andrew Ferguson (14 performances from 22/8 to 6/9/2014).

Featured: Amelia Hunter, Peter Maver and Linda Morgan.



DRACULA adapted by William McNulty – Directed by Nicholas Opolski  
(14 performances from 31/10 to 15/11/2014).

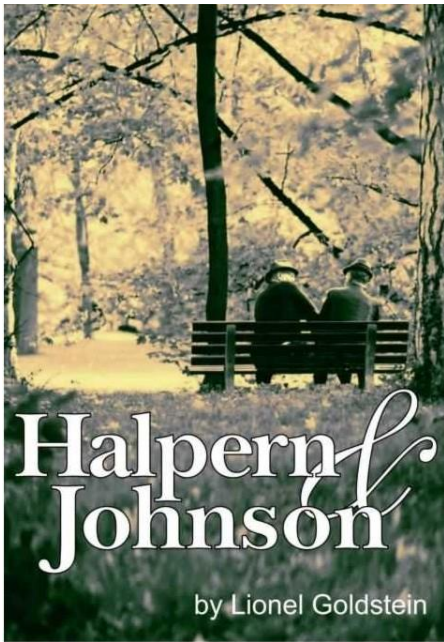
Featured: Simon Parsons, Michael Fenemore, Michael Barrack, Hayley Lawson-Smith, Nicholas Jaquinot, Matt Mirams, Gail Bradley, Ian McMaster, Freya Timmer-Arends, Shannon Biviano, Anna-Mai Hoek, Deanna Nankervis, Leanne Savage and Jacob Pilkington Morgan.



2015

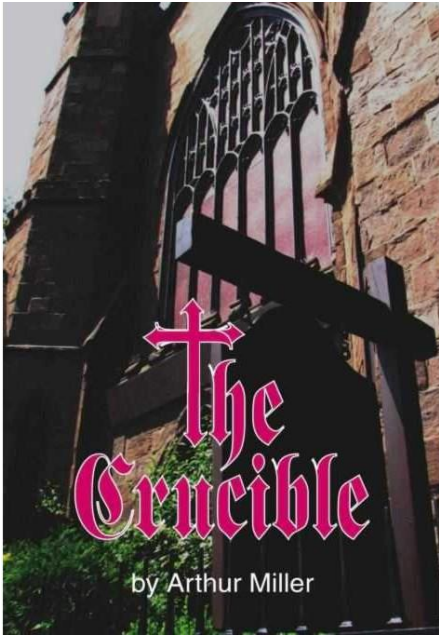
HALPERN & JOHNSON by Lionel Goldstein – Directed by Deborah Fabbro  
(13 performances from 27/2 to 14/3/2015).

Featured: Kirk Alexander and Eric Heyes.



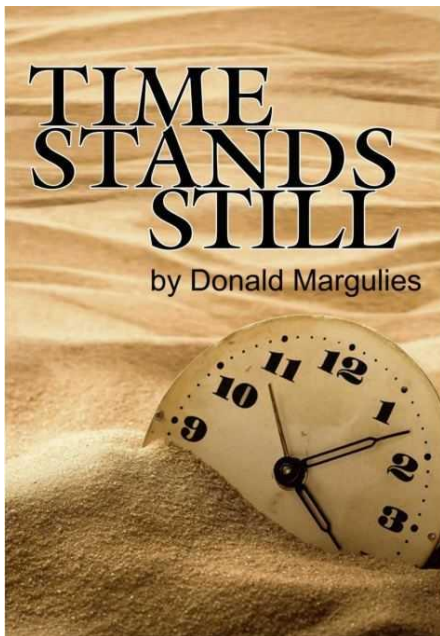
THE CRUCIBLE by Arthur Miller – Directed by Geoff Hickey  
(13 performances from 24/4 to 9/5/2015).

Featured: Michael Fenemore, Nadia Kerr, Paula Klement, Tamar Collier, Katheleen Espada, Alison Knight, Jacob Pilkington, Freya Timmer-Arends, Natalie Templeton, Angelo De Cata, Juliet Hayday, Andrew Everett, Ian McMaster, Leeann Dairnduff, David Hunt, Andy Maher, Brayden Germaine, Simon Cooper, John Keogh and Cate Dowling Trask.



TIME STANDS STILL by Donald Margulies – Directed by Bruce Cochrane  
(13 performances from 19/6 to 4/7/2015).

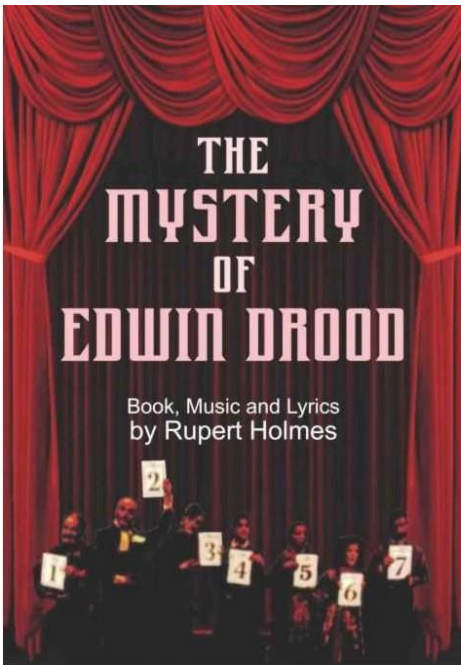
Featured: Michael Fenemore, Katie Bull, Geoff Arnold and Clare Hayes.



THE MYSTERY OF EDWIN DROOD by Rupert Holmes – Directed by Alan Burrows

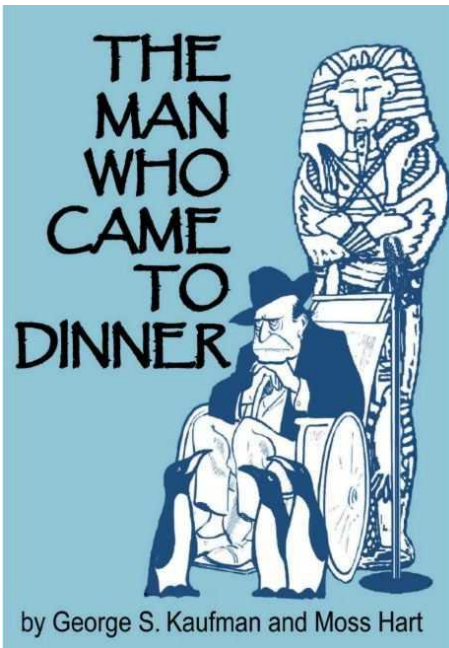
(13 performances from 21/8 to 5/9/2015).

Featured: Peter Maver, Andrew Pennyquick, Elise Naismith, Lauren McCormack, Christine Andrew, Peter Smitheram, Angeline Thompson, Andrew Ferguson, Michael Hanlon, Luke McShane, Frank Clancy, Garry Barcham, Zoe Wood and Robyn Licenblat.



THE MAN WHO CAME TO DINNER by George S. Kaufman and Moss Hart – Directed by Jeff Saliba  
(13 performances from 30/10 to 14/11/2015)

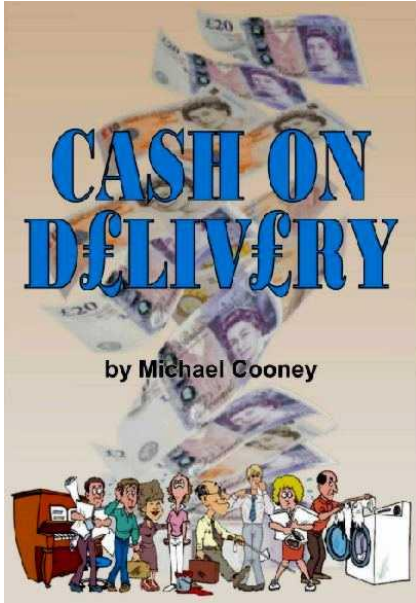
Featured: Nicholas Opolski, Janine Evans, Simon Cooper, Mandy Murray, Ryan Kennedy, Steph Gonelli, Glenda May, Cathy Christensen, John Murphy, Cate Dowling Trask, Celia Horgan, Michael Barrack, Jim Thomson, Gaetano Santo and David Miller.



2016

CASH ON DELIVERY by Michael Cooney – Directed by Ewen Crockett  
(13 performances from 26/2 to 12/3/2016).

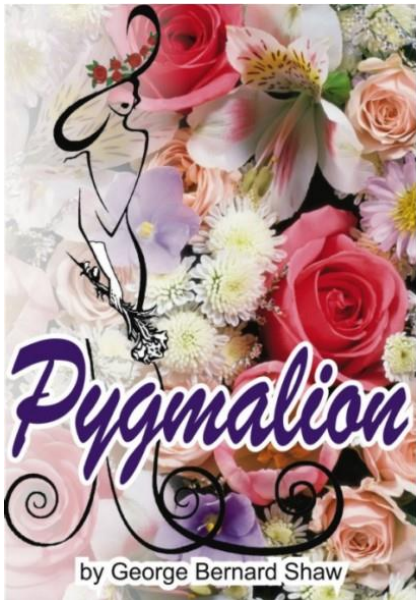
Featured: George Benca, Desiree Munro, Lindsay Fletcher, Michael Barrack, David Sutton, Hannah Sutton, Christine Andrew, Robert Tyers, Fiona Clayton and Julee Calvert.



## PYGMALION by George Bernard Shaw – Directed by Andrew Ferguson

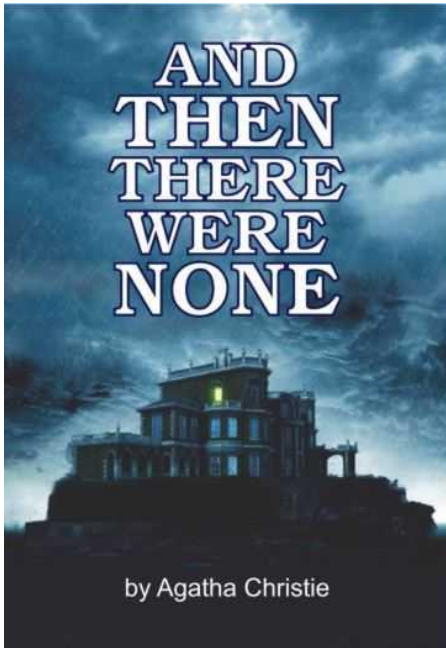
(13 performances from 15 to 30/4/2016).

Featured: Lauren McCormack, Peter Maver, Linda Morgan, Barry James, Cate Dowling Trask, Paul Wentford, Joan Krutli, Naomi Black, Nicholas Sinclair, Bruce Hardie, Paula Klement, Iain Amess, Lynne McGregor and Tim Sherwood (voice of Bernard Shaw).



AND THEN THERE WERE NONE by Agatha Christie – Directed by Nicholas Opolski  
(13 performances from 17/6 to 2/7 2016).

Featured: Simon Cooper, Sarah Jowett, Freya Timmer-Arends, David Collins, Matt Mirams, William Mulholland, Geoff Hickey, Stephanie King, Ian McMaster, Sheila Oliver and Luciano Martucci (voice of Mr. Owen).



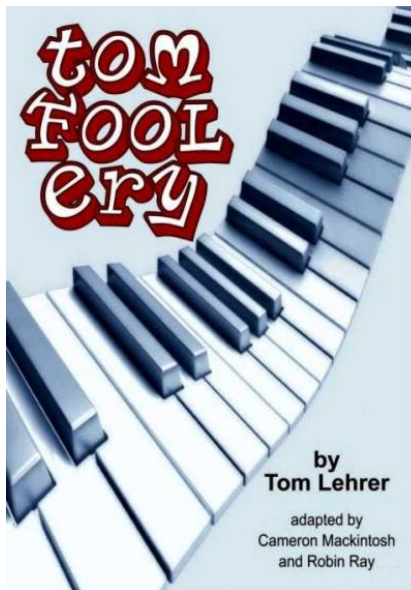
IN THE GARDEN by Sara Gmitter – Directed by George Werther  
(13 performances from 26/8 to 10/9/2016).

Featuring: Marc Jongbloed, Jana Wilkes, Geoffrey Arnold, Bob Tyers, Venetia Macken, Susie Sparkes, Sue Rosenwax, Alec Golinger, Oscar Harrison, Molly Lassen, Bella Rubenstein and Elwood Schilling.



TOMFOOLERY by Tom Lehrer – Directed by Annie Blood  
(13 performances from 28/10 to 12/11/2016).

Featuring: Carol Shelbourn, Phillippa Adgemis, Frank McCarty, Ian Carlsson and Martin Pascal-Murray.



2017

COUNTING SPARROWS by Alison Campbell Rate – Directed by Deborah Fabbro  
(13 performances from 17/2 to 4/3/2017).

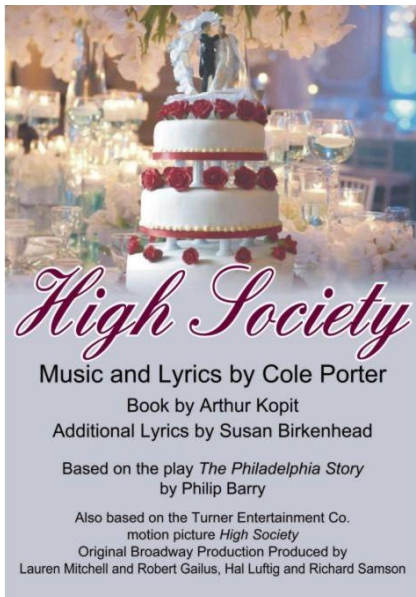
Featured: Genevieve Ryan, Margie Bainbridge, Kate Morrison and Andrew Ferguson.



HIGH SOCIETY by Cole Porter and Arthur Kopit – Directed by Alan Burrows

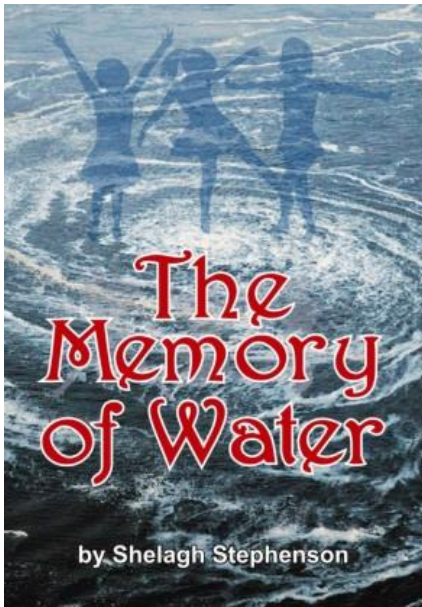
(13 performances from 21/4 to 6/5/2017).

Featured: Catherine Bolzonello, Quinn Cameron / Natalie Zannoni, Christine Andrew, David Miller, Andrew Wild, Maree Barnett, Tim Murphy, Barry Baker, Brett O'Meara, Garry Barcham, Brent Denison, Emma Harris, Rachael Findlay, and Arlene Miller.



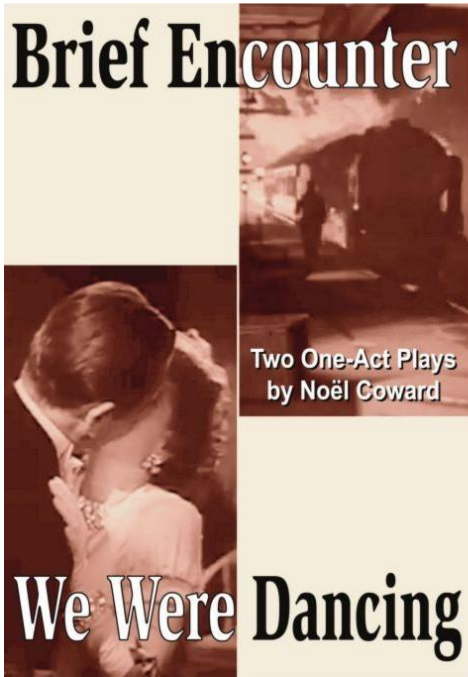
THE MEMORY OF WATER by Shelagh Stephenson – Directed by Gayle Poor  
(13 performances from 16/6 to 1/7/2017).

Featured: Jessica Wilson-Smith, Christine Bridge, Louise Gracey, Maree Barnett, Bruce Hardie and William Mulholland.



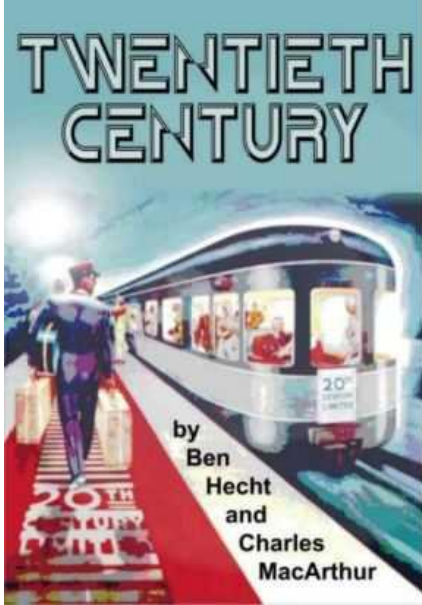
**BRIEF ENCOUNTER / WE WERE DANCING** by Noel Coward – Directed by Horrie Leek  
(13 performances from 25/8 to 9/9/2017).

Featured: Katie Macfie, Greg Barison, Frank Schrever, Nicky Neville-Jones, Michelle Tanner, Lynne Elphinston-Gray, Ryan Fahlbusch, Jane Moylan, Jessica Symonds, Paula Klement, Damian Vuleta, Ken Knight, Matthew Palamara, Alison Knight, Ron Paddon and Margaret Best.



TWENTIETH CENTURY by Ben Hecht and Charles MacArthur – Directed by Nicholas Opolski  
(13 performances from 27/10 to 11/11/2017).

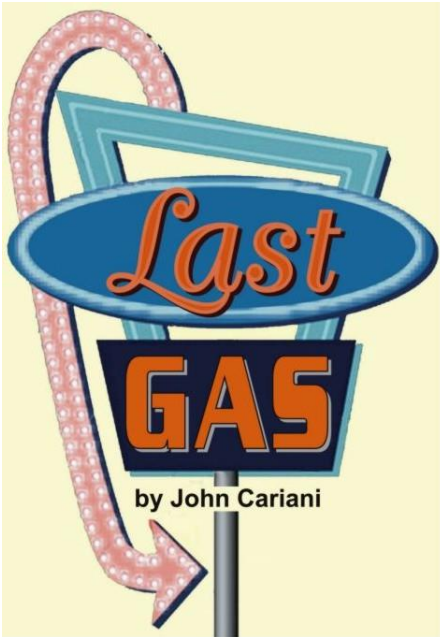
Featured: Lindsay Fletcher, Maree Barnett, Julie Arnold, Andrew Walker, Jack Ellis-Barr, Andrew Ferguson, Sue Rosenwax, Nicky Neville-Jones, Ian McMaster, Simon Cooper and Lynne McGregor.



2018

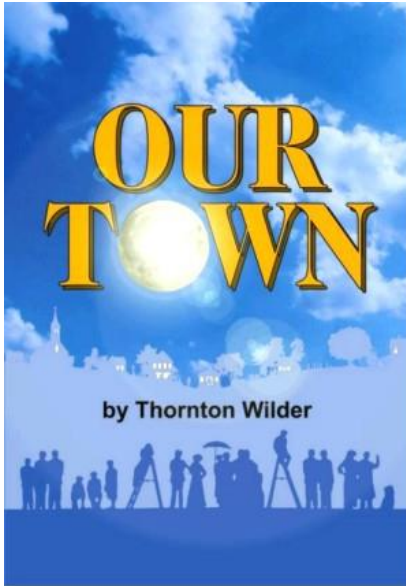
LAST GAS by John Cariani – Directed by Helen Ellis  
(13 performances from 16/2 to 3/3/2018).

Featured: Brett Whittingham, Ethan Back, Stephen Shinkfield, Geoff Arnold, Melanie Rowe and Katherine Hubbard.



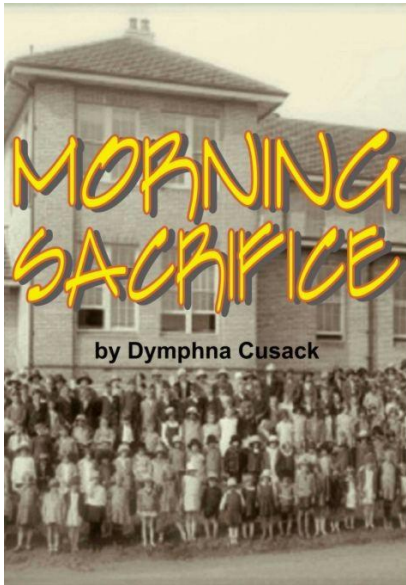
OUR TOWN by Thornton Wilder – Directed by Peter Newling  
(13 performances from 20/4 to 5/5/2018).

Featured: Nicholas Opolski, Ian McMaster, Oliver Kinsella, Barnaby Kinsella, Stephen Shinkfield, Leeann Cairnduff, Rhonda Chung, Liam O'Kane, Grace Cairnduff, Claire Abagia, John Murphy, Constance Bram, Janone Evans and Rod Hulme.



MORNING SACRIFICE by Dymphna Cusack – Directed by Loretta Bishop  
(13 performances from 15 to 30/6/2018).

Featured: Susan Carty, Linda Morgan, Sarah Jowett, Nicky Neville-Jones, Cate Dowling Trask, Janis Schneider, Michaela Smith, Janine Evans and Patricia McCracken.



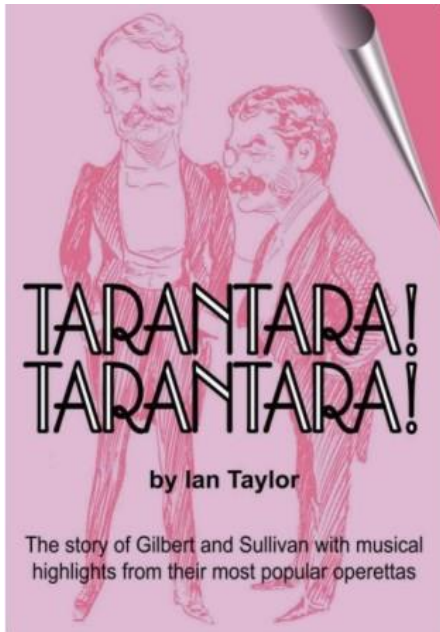
DEAD MAN'S CELL PHONE by Sarah Ruhl – Directed by Bruce Cochrane  
(13 performances from 24/8 to 8/9/2018).

Featured: Maree Barnett, Jodi Sanders, Jacky Barber, Marc Jongebloed, Kym Davies, Warrick Smith, Rachel Enders and Kylie Thomas.



TARANTARA! TARANTARA! by Ian Taylor – Directed by Andrew Ferguson  
(13 performances from 26/10 to 10/11/2018).

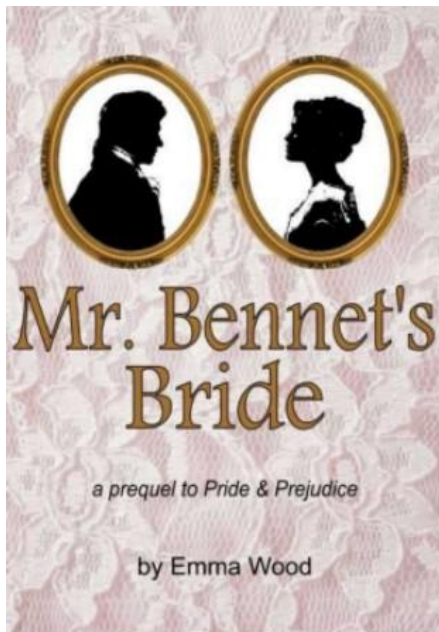
Featured: Greg Barison, Sam Marzden, Reg Ellery, Ricki Howden, Aron Toman, Naomi Tooby, Catherine Bolzonello, Stephanie James, Christine Bridge and Paula Klement.



2019

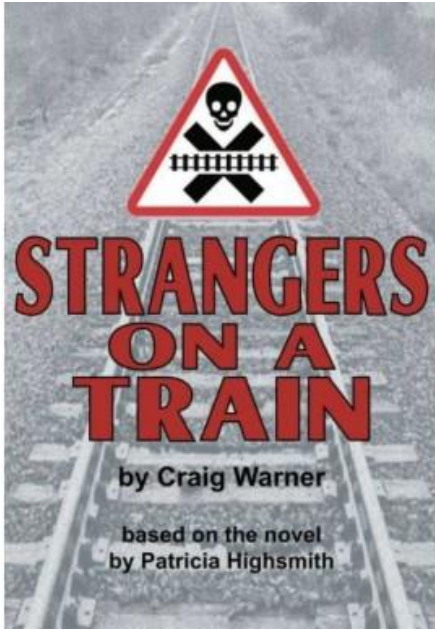
MR. BENNET'S BRIDE by Emma Wood – Directed by Susan Rundle  
(13 performances from 15/2 to 2/3/2019).

Featuring: Linda Morgan, Christine Andrew, Peter Hatherley, Cate Dowling Trask, Summer Bowen, James Littlewood, Reg Ellery, Alison Campbell Rate, Zandalee Clarke and Simon Cooper.



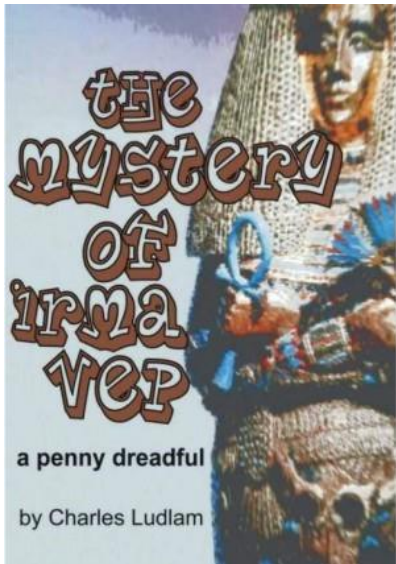
STRANGERS ON A TRAIN by Craig Warner – Directed by Horrie Leek  
(13 performances from 26/4 to 11/5/2019).

Featuring: Liam Gillespie, Paris Romanis, Reschelle O'Connor, Pam Christie Birkett, Andrew Ferguson, Frank Schrever and Michael Fenemore.



THE MYSTERY OF IRMA VEP by Charles Ludlum – Directed by Andrew McMillan  
(13 performances from 21/6 to 6/7/2019).

Featuring: Nicholas Opolski and Liam O’Kane.



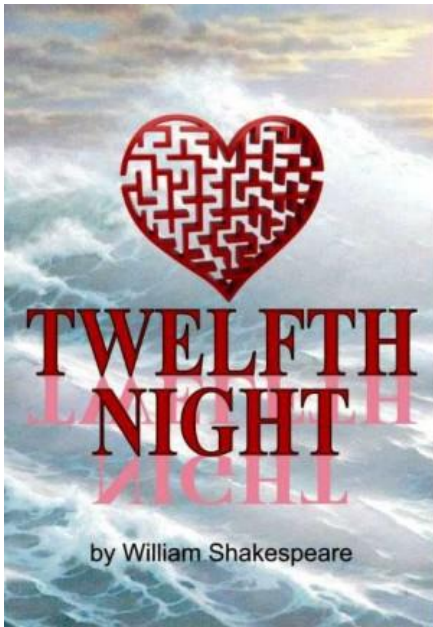
LADIES IN BLACK by Carolyn Burns and Tim Finn – Directed by Alan Burrows  
(13 from 30/8 to 14/9/2019).

Featuring: Jessica McCallum, Angela Glennie, Stephen Oakes, Elizabeth Garnsworthy, Phil Lambert, Lachie Alexander, Caitlin Lamont, Jacqui Moore, Ian Frost, Kim Edwards, Gabrielle O'Brien, Katie-Jane Amey, Garry Barcham, Ron Smith and Christopher Fahlbusch.



TWELFTH NIGHT by William Shakespeare – Directed by Annie Blood  
(13 performances from 1 to 16/11/2019).

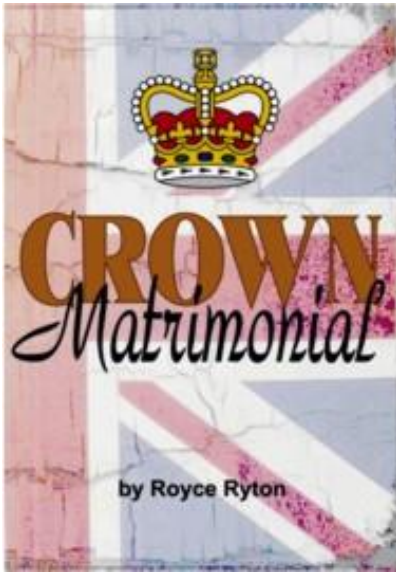
Featuring: Mithunnan Saseetharan, Lynne McGregor, Rachel Adams, Ruby Duncan, Karim Shaker, Diana Huggins, Nicky Neville-Jones, Bob Tyers, Michaela Smith, Paris Romanis, Stephen Kelly, Andrew Ferguson, Gilbert Gauci, Tom Caine and Alice Mooney.



2020

CROWN MATRIMONIAL by Royce Ryton – Directed by Nicholas Opolski  
(13 performances from 14 to 29/2/2020).

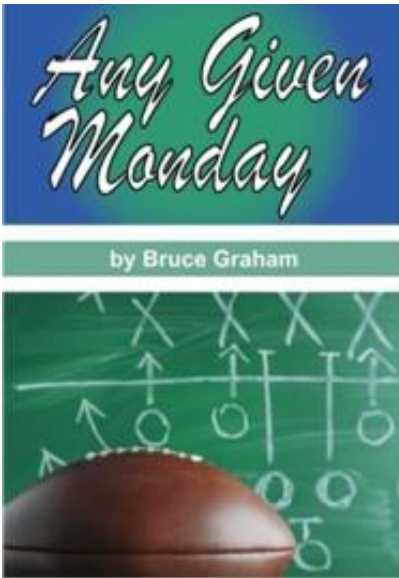
Featuring: Juliet Hayday, Stuart Bruce, Marcus Flood, Anna Castle, Carol Shelbourn, Sophie Muchart, Anna-Mai Hoek, Mandy Murray, Ian McMaster and Barry James.



2021

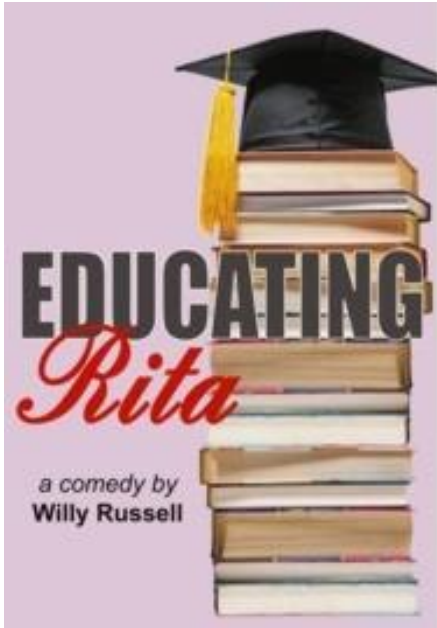
ANY GIVEN MONDAY by Bruce Graham – Directed by Loretta Bishop  
(eight live and two online performances from 12 to 27/2/2021).

Featuring: Marianne Collopy, Bruce Hardie, Brett Hyland and Kelly Ryan.



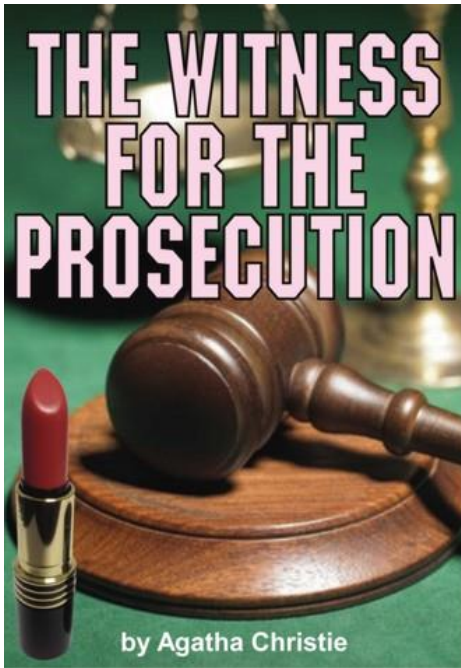
EDUCATING RITA by Willy Russell – Directed by Nicholas Opolski  
(13 performances from 23/4 to 8/5/2021).

Featuring: Sophie Muckart and Ian McMaster.



THE WITNESS FOR THE PROSECUTION by Agatha Christie – Directed by Peter Newling  
(13 performances from 25/6 to 10/7/2021).

Featuring: Frank Shrever, Jordan Iverach, Nicholas Opolski, Claire Hanley, Barry O’Neill, Keith Hutton, Bill Konstantinidis, Andrew Ferguson and Catherine Christensen.



THE FLICK by Annie Baker – Directed by Helen Ellis  
(13 performances from 19 to 20/11/2021).

Featuring: Lachlan Glennie, Charlotte Brash, Craig Blumeris and Declan Florez.

